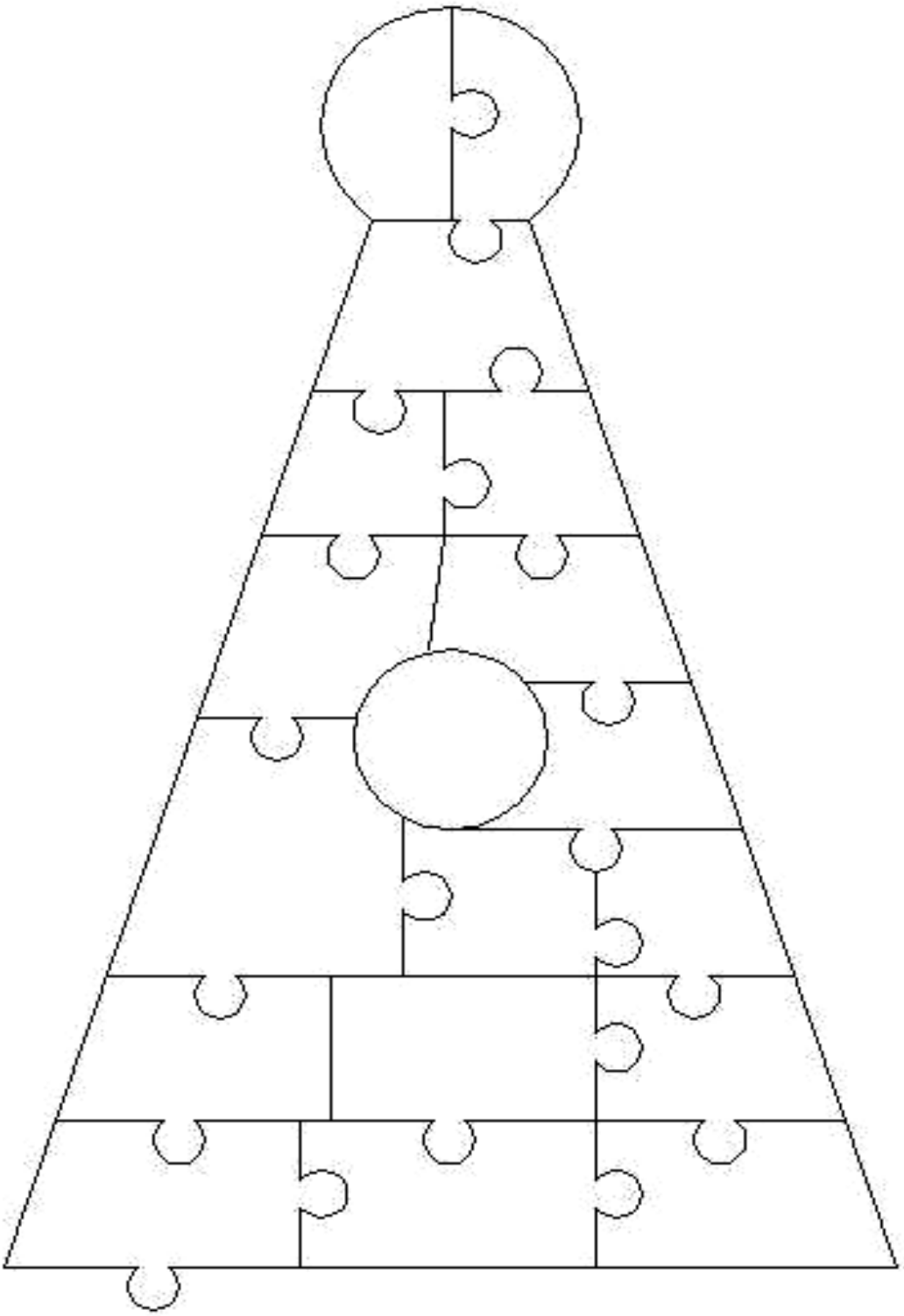
„Abstreichmännchen"

(in Anlehnung an Klee- Reiter 2008)